

EASLCE NEWS LETTER

A Biannual Publication of the European Association for the Study of Literature, Culture and Environment

It is a privilege and honor to be writing this editorial as the new EASLCE president. In the summer 2010 editorial, our previous president Serenella Iovino reflected on the forest fires scourging southern Europe. Now it is floods... This past year, floods worldwide have marked the headlines and this past Christmas has been marked by record snowfall and low temperatures in Europe. This has been one of the wettest Decembers in Spain where certain areas, such as Écija in the south, have been flooded up to six times in less than a month. But flooding is happening everywhere and the Australian disaster seems to have no end. The topic of our last conference, “Environmental Change, Cultural Change,” could not have been more appropriate. As floods devastate urban areas built with no regard to waterways, we are reminded that we need to change our cultural patterns and learn to live together with nature rather than assuming we can control it. In the same manner our previous conference topic is still poignant: our cultural landscapes are a reflection of our values. We need to change these values and that precisely is what literature, writing and ecocriticism does—bring awareness of how we need to change those values and perceptions.

This last year has been a very productive year for ecocriticism and especially for European ecocriticism. Numerous conferences have been held and EASLCE has importantly been represented. At the Bath conference a new executive committee was elected as well as a new advisory board. The diversity of countries represented by these boards is certainly significant and a testimony to the increasing internationalization of EASLCE and ecocriticism. After the Bath conference, there have been other venues: a research seminar on “Sense of Place in a Changing World” in Alcalá de Henares, Spain and the “5th Tamkang International Conference on Ecological Discourse” in Taiwan. In Taiwan not only were major figures of ecocriticism present, but several EASLCE members gave plenary lectures: Serenella Iovino, Serpil Opperman, Ursula Heise and Carmen Flys, and other members, such as our Vice-President Hannes Bergthaller, were present. This spring also promises to be ecocritically very active in

Europe and elsewhere. There is a conference on “Literature, Ecology, Ethics” in Augsburg in March, another on “Marking the Land in North America” in Toulouse in May, “What Do We See Green” in Lisbon in June, the “II International Conference on Environment and Languages” in Argentina in July and, of course, the ASLE conference in June in Bloomington. This increasing internationalization is also manifest in the numbers of different perspectives and presenters. At the Tamkang conference both Taiwanese and mainland Chinese scholars presented and discussed common issues together. At the ASLE conference, for the first time, panels in another language, in Spanish, will be presented.

Other EASLCE projects are also flourishing. *Ecozon@* is already working on its third issue and has special focus topics and guest editors lined up for the next two years. The EASLCE board would like to thank Axel Goodbody, our first president, for running the website for six years. At the Bath conference we agreed to work on a new website and a CFP was made.

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EASLCE Newsletter

Vol. 5.2 (Winter 2010/11)

A Biannual Publication of the
EUROPEAN ASSOCIATION FOR THE STUDY OF
LITERATURE, CULTURE AND ENVIRONMENT

EASLCE HOMEPAGE

<http://www.easlce.eu>

<http://www.bath.ac.uk/esml/easlce>

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University of Fribourg
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Please note the **editorial deadline** for
the next issue: **15 June, 2011**

Contact: Sylvia Mayer at
[sylvia.mayer\(a\)uni-bayreuth.de](mailto:sylvia.mayer(a)uni-bayreuth.de)

(continued from page 1)

After careful scrutiny of the proposals received, one has been selected and Serenella Iovino has offered to be in charge of overseeing the contents and updating of the new website. We hope the new website will be up and running by spring. EASLCE is also launching a prize for the best graduate student essay, in the hopes of stimulating our younger members. And we are working on other projects which hopefully will come to fruition. I

am also happy to say that the advisory board is participating fully in these initiatives and most members of the advisory board have a specific role, either in *Ecozon@* and/or in other projects. The strength of the team will make more projects viable and enrich EASLCE.

Carmen Flys-Junquera, EASLCE President

HOW TO BECOME A MEMBER OF EASLCE

Please, visit our web site at:

<http://www.easlce.eu>

or

<http://www.bath.ac.uk/esml/easlce/membership.htm>

For further information contact:

Catrin Gersdorf

cgers@zedat.fu-berlin.de

International Affiliates

ASLE (USA)

<http://www.asle.umn.edu/>

ASLE-ANZ (AUSTRALIA AND NEW ZEALAND)

<http://www.asle-anz.asn.au/>

ALECC-CANADA

<http://www.alecc.ca>

ASLE-INDIA

<http://www.geocities.com/asle-india/index.htm>

ASLE-JAPAN

<http://www.asle-japan.org/english/index.cgi>

[/index.html](#)

ASLE-KOREA

<http://www.aslekorea.org>

ASLE-UK

<http://www.asle-anz.asn.au/>

OSLE-INDIA

<http://www.osle-india.tripod.com/id7.html>

Ecozon@ / Information

ECOZON@
EUROPEAN JOURNAL OF LITERATURE, CULTURE AND ENVIRONMENT
HTTP://WWW.ECOZONA.EU

Volume 1, Number 2
“Greening Across Borders: The Natural Environment in a Globalised World”

The special focus section, “Greening Across Borders: The Natural Environment in a Globalised World”, edited and introduced by Christa Grewe-Volpp, brings together four essays by Christopher Oscarson, Scott DeVries, Alexander Starre and Micha Edlich that critically address the need to go beyond essentialist notions of localised place as home, and recognise the participation of places in larger global forces and developments.

The regular section consists of readings of Jack London’s *Call of the Wild* and Gioconda Belli’s *Waslala* by Roman Bartosch and Steven White, and an interview with Scott Slovic by Diana Villanueva-Romero about the beginnings of the ecocritical movement in the US.

As in the first number, there is also a section devoted to creative writing (poems and a play) and visual art, and the issue includes 10 reviews of ecocritical studies in English, German and Italian.

Future numbers

The next number (Spring 2011) is devoted to the theme: “Literary Landscapes and the National Imaginary”, with José Manuel Marrero Henríquez as guest editor. The deadline for submission of articles has already passed.

The deadline for the Autumn 2011 number with the special focus section on “Ecospirit: Religion and the Environment”, guest edited by Franca Bellarsi, is **March 15, 2011**. For details see the Call for Papers posted on the Ecozon@ website.

EASLCE Graduate Essay Prize / Information

EASLCE PRIZE
for
BEST GRADUATE STUDENT ESSAY
IN EUROPEAN ECOCRITICISM

The European Association for the Study of Literature, Culture, and the Environment (EASLCE) sponsors a prize for the Best Graduate Student Essay in European Ecocriticism. The prize will be awarded every two years. It consists in a bursary of 400 Euro to help cover the costs of attending the next EASLCE conference, as well as publication of the prize-winning essay in the EASLCE-affiliated journal *Ecozon@*.

All EASLCE members currently enrolled in an M.A. or Ph.D. program at a European university are eligible. The essay must be previously

unpublished and should engage with European ecocriticism. It must be written in English, following the author guidelines of *Ecozon@* (available at www.ecozona.eu). Deadline for submission is July 30th, 2011. The winner will be announced on the EASLCE webpage by November 30th, and the essay will be included in the Spring 2012 issue of *Ecozon@*.

Please email submissions by **July 30th, 2011** to Hannes Bergthaller at:

hannes.bergthaller@ecozona.eu

Call for Applications

Postdoctoral and Senior Fellowship at the Rachel Carson Center for Environment and Society 2011-2012 LMU Munich/ Deutsches Museum, Munich

The Rachel Carson Center for Environment and Society invites applications for its 2011-2012 class of postdoctoral and senior fellows. The fellowship program, directed by Professor Christof Mauch (LMU Munich/Ludwig-Maximilians-Universität) and Professor Helmuth Trischler (Deutsches Museum) is designed to bring to Munich a cohort of excellent scholars who are working in the environmental humanities and related disciplines.

The Center will award fellowships to scholars from around the globe and from a variety of disciplines. Research and writing of applicants should preferably pertain to one (or more) of the topics that will be at the core of the Center's 2011-2012 research agenda:

- Environmental Ethics, Politics, and Movements
- Resource Use and Conservation
- Transformation of Landscapes

Applications that deal with past and future topics of the Center will also be considered. They include:

- Environmental Knowledge and Knowledge Societies
- Natural Disasters and Cultures of Risk
- Ecological Imperialism

The program is a writing fellowship program; the Carson Center does not sponsor field trips or archival research. Fellowships will usually be granted for periods of 6, 9 or 12 months but they can also be granted for 3 months or be broken up into individual 3 month periods. Fellows are

expected to be in residence and to work on a major research project; they should also engage with peers and senior fellows and contribute to programs at the Center.

The Carson Center will pay for a replacement of the successful candidate at his or her home institution; alternatively it will pay a fellowship that is commensurate with experience and current employment.

The deadline for applications is **March 15, 2011**. Applications should include a cover letter, curriculum vitae, project description (3,000 words maximum), research schedule for the fellowship period, and the names of three scholars who might serve as references. While applicants may write in either English or German, we recommend that they use the language in which they are most proficient. They will be notified about the outcome of their application within approximately two months of the deadline given above. Please send applications electronically in PDF or Word format (only!) via e-mail or mail copies to

Rachel Carson Center for Environment and Society
Postdoctoral and Senior Fellowships
Leopoldstr. 11a
80802 München
Germany

[E-Mail to CarsonCenter@lmu.de](mailto:CarsonCenter@lmu.de)

International Conferences / Call for Papers

Moving Environments: Affect, Emotion and Ecocinema Workshop

**Rachel Carson Center for Environment and Society, Munich, Germany
July 22-23, 2011**

This workshop is interested in new research projects at the interface of film and media studies and ecocriticism which are concerned with the relation between emotion, affect, environment, and cinema. Emotion, as researchers in environmental psychology, neuroscience, and social anthropology have shown, is the basic mechanism that connects us to our environment, a mechanism that shapes our knowledge and motivates our actions. Given this central importance of affect and emotion in human-environment relationships, ecocinema emerges as a particularly fruitful site for investigation. Of crucial importance to ecocinema studies are both how films represent human emotional relationships to the more-than-human world as well as how such films act upon their viewers' emotions.

How does ecocinema represent human emotion and affect in relation to different environments? How do these films influence our emotions both during and after viewing, and how do they generate meanings? How do such films affect our relationship to the human and more-than-human world and what can we say about their affective or "passionate" politics? These are some of the questions we hope to address in this workshop.

We invite paper proposals on topics including, but not limited to the following, all in relation to film and related visual media:

- Filmic landscape as emotional space
- Dangerous and endangered environments
- Environment, embodiment, and emotion
- Environmental memory and affect

- Melodrama and sentimentalism
- Affective attachment and animality
- Affective viewer response and the empathic imagination
- Emotional politics of ecocinema

Applications and papers must be written in English. Discussions at the workshop will be based on precirculated papers which will be due approximately six weeks before the workshop.

There are plans to publish an edited collection based on the workshop; selected papers will be considered for inclusion.

The workshop "Moving Environments: Affect, Emotion and Ecocinema" is supported by the Rachel Carson Center for Environment and Society in Munich. Travel and accommodation costs will be met by the organizers.

Detailed abstracts (600-800 words) for papers and a short CV should be submitted by email no later than **Jan 31, 2011** to:

Alexa Weik von Mossner:
alexaweik@carsoncenter.lmu.de

For further information on organizational issues please contact:
Arielle Helmick
arielle.helmick@carsoncenter.lmu.

Second Call for Conference Papers "The Anti-Landscape"

**Center for American Studies, University of Southern Denmark
May 9-10, 2011**

Anti-landscapes are spaces that do not sustain life. They may arise from natural causes but are often the unintended consequence of human action. This is a call for interdisciplinary papers that deal with either the emergence or the recovery/salvaging of such spaces. We are interested in work that draws upon history, literature, geography, and other disciplines in the humanities.

J. B. Jackson once defined landscape as "A composition of man-made or man-modified spaces to serve as infrastructure or background for our collective existence." These man-made spaces may suffer damage, for example due to mining, industrial pollution, or the excessive use of pesticides. In the worst cases, landscapes cease to support those who live within them

and become anti-landscapes. Whether temporary or long term, an anti-landscape also suggests the post-human. This is not a new phenomenon. Archeologists have documented how peoples have abandoned regions after they were stripped of trees, overgrazed or too intensively

irrigated and farmed. Often these processes occurred so slowly that it was difficult for one generation to grasp the long-term consequences of their actions. In contrast, highly technological societies create anti-landscapes quickly, for example through strip mining, nuclear accidents, or careless disposal of chemical waste. Some anti-landscapes are temporary, for example a town downwind of a toxic chemical fire. Others are intractable, notably in abandoned lead and arsenic mining areas. The concept of the anti-landscape provides a point of unity for work that deals with sustainability, dystopia, environmental degradation, resilience, "the tragedy of the commons," and the overuse of resources. It is specific enough to create a focused conversation but capacious enough to link with much current research.

Based on a cv and 1 page abstract, a limited number of papers will be accepted, with the expectation that they will form the basis for a volume of essays to be published by Rodopi in late 2012 in the series *Studies in the Environmental Humanities*. Those accepted will receive travel expenses and accommodation.

Applications from NIES members and affiliates will still be given full consideration for five days beyond the original deadline--i.e. JANUARY 20, 2011.

SPEAKERS WILL ALSO INCLUDE:

Donald Worster, University of Kansas; Steven Hartman, Uppsala University; Mark Luccarelli, Oslo University

This is the first of four **Nordic Network for Interdisciplinary Environmental Studies** conferences. The second will be at Oslo University in 2012; the third at KTH: The Royal Technical University or Uppsala University in spring 2013 and the fourth at the University of Turku in fall 2013/winter 2014.

Contact either:

David E. Nye, Professor and Chair, American Studies
University of Southern Denmark
nye@hist.sdu.dk

Sarah Elkind, San Diego State University, and Distinguished Fulbright Scholar
University of Southern Denmark
elkind@hist.sdu.dk

Further details on the conference (program, registration details, etc) will be available this later spring (probably in March) on the NIES website:

<http://www.kth.se/abe/inst/philhist/tekhist/Forskning/nies?l=en>

**II International Conference on Environment and Languages (social, scientific, and artistic)
Universidad Nacional de Córdoba, Facultad de Lenguas
Córdoba, Argentina
July 28-30, 2011**

The main aim of the call to the First Conference on Ecology and Languages (2008) was to promote the "analysis and discussion of the multiple relations among the universes of the environment (and its variants and associate concepts: ecology, sustainable development, etc) and the language (the multiple languages of human beings: social, scientific, artistic...)"

It aimed at giving an answer not only to the evident validity of the topic in everyday life of the local, the regional, and the global, but also to the increasing interest and devotion to this issue (privately or officially) of intellectuals, universities, and national and international research centers.

Because of the evolution and the importance of the environmental issues in the last two years, this II Conference aims at delving deeply into each of the

topics proposed at that time, prioritizing one of the issues that trigger a wide- ranging discussion: the study of the environment as complex knowledge which demands a real interdisciplinary practice (topic about which this Committee and the Faculty of Languages will organize previous activities such as pre-conferences)

Encouraged by the 2008 results and convinced of the need to keep open a space of discussion with colleagues, researchers, students and interested audience as well as to divulge the advances and news of the research on the area, we propose the II International Conference on the Environment and Languages (social, scientific and artistic).

The conference will take place at the Facultad de Lenguas of the University of Córdoba on July 28, 29 and 30, 2011. It has been declared of institutional interest by the

ADDRESSEES: Academia researchers in the fields of the sciences concerned with the study of the environment, in particular, the social sciences and the humanities (teachers, researchers, advanced students, and graduates)

SPECIFIC AREAS OF INTEREST

- 1- Epistemology
- 2- Linguistics
- 3- Literature
- 4-

TOPICS

- A) Environment and Interdiscipline.
- B) The Environment and the physical, chemical, biological sciences.
- C) The environment in the sociological, political, historical, and legal discourses.
- D) Environment and communication.
- E) Environment and Ideology.
- F) Environment, art, architecture and creation
- G) Environment and Linguistics.
- H) Environment and education.
- I) Environment and culture.

As examples we include the following topics:

- The environmental as a new paradigm of the sciences
- Environmentalism: a new hegemonic science?
- Ecology, surroundings or environment? Discussions on the building of a discipline
- Idiomatic translation as a interdisciplinary model
- Language and transdiscipline
- To inform about pollution and contamination of the water, air and soil...
- Local experiences in renewable energy: debates and divulgation.

- Open air mining in the official and ONG's speeches
- Biodiversity and its social importance
- Ecodisciplines (ecocriticism, ecosophy, ecosemiotics, etc.): origins, objectives, transformations...
- Appropriation of natural resources at present and at different times and countries
- Environmental discourses in mass media
- The environmental on internet.
- The native forest, between nature and culture.
- Sustainable, green architecture.
- Auto sustainability programs applied in the UNC.
- Updating of environmental terminology.
- Updating of environmental lexicography
- Nature in literary texts
- Ecocriticism, foundations, topics, methods...
- Translation of environmental discourse
- Old and new environmental metaphors
- Production of didactic and information material
- New ways of articulation of the environmental topic in the different educational levels in the state and private spheres
- Others.

ABSTRACTS / PRESENTATION OF PAPERS

Abstracts: (up to 250 words)

The abstracts shall be sent via e-mail in attached file to the following e-mail address

ecolenguas@gmail.com

Deadline for abstracts: **April 8th, 2011**

Please attach summary of the author's CV in no more than five lines

Abstracts shall be evaluated by an ad hoc committee and its decision shall be unappealable. The results shall be given by the end of May

Papers: no longer than 15 minutes

Papers must be written (abstracts or full papers) in Spanish with the exception of foreign speakers who are asked to write them in English or Portuguese.

For further information contact
ecolenguas@gmail.com

International Conferences / Reports

EASLCE / ASLE UK joint conference “Environmental Change – Cultural Change” University of Bath, September 1 to 4, 2010

EASLCE’s fourth biennial conference – and the first to be a joined EASLCE / ASLE UK undertaking – took place from September 1 to 4, 2010, in Bath (United Kingdom), under the headline “Environmental Change – Cultural Change.” It was organized by the Department of European Studies and Modern Languages and the Institute for Sustainable Energy and Environment (I-SEE) at the University of Bath, and run by Axel Goodbody and Greg Gerrard.

The conference featured four keynote lectures, namely by Professor Sidney Dobrin (University of Florida) whose talk was titled "Toward Complex Environmental Visual Literacies," by Dr. Georgina Endfield (University of Nottingham), who spoke on "Climate Collapse Narratives in Critical Perspective," by Dr. Timo Maran (University of Tartu) on "Biosemiotics for Ecocritical Studies: Memory, Semiosis, and Change" and by Professor Robert Watson (UCLA) who addressed "Shakespeare's *Midsummer Night's Dream* and the Ecology of the Self."

More than 170 people attended the conference in Bath, which also featured a rich selection of workshops, some of which were spread out over several sessions (and days), on such fields as “Climate Change: Representation and Discourse,” “Dystopias and Science Fiction,” “Food and Animals in Shifting Perspective,” “Ecocriticism and Film in Germany and Japan,” “Environmental Change in History, Art and Activism,” “Ecopoetry,” “Ecopedagogy,” “Postcolonial and Indigenous Literatures,” “Writing Nature in a Changing Environment,” “Ecocriticism,” “Environmental Justice,” “Vers une écologie critique française,” “Unbalanced Nature,” “Theorising Ecocriticism: 2010 and Beyond,” “Imagined Environments: Problem Areas, Dream-worlds and Dystopia,” “Walk the Book: Creating an Environmental Consciousness through Literary Tourism” and “Foreign Languages, Education and the Environment.” Due to the large number of

papers given and the fact that up to four panels were running concurrently at any given point in time, it is impossible to give an overview of all the individual contributions here, and choosing which session to attend was often a hard task indeed, as you could be sure that, no matter which session you decided on, you were going to miss out on some fascinating papers.

In addition to a rich variety of plenary speakers and panels, the conference also featured a reception and conference dinner on Thursday evening, which took place in the historical, geothermal Roman Baths and the Bath Assembly Rooms respectively, two outstanding venues. Being able to see the Roman Baths at night and without tourists traipsing around was a particularly memorable experience, and to be discussing ecological change and other such topics in a location with such a long history seemed especially fitting, and was a vivid reminder of the interconnectedness of man and the environment over time.

The Friday of the conference featured one session of panels (one of the so-called “Breakfast Club” sessions), before most of the conference members joined one of three excursions to Stourhead Gardens and Glastonbury, the Thomas Hardy Cottage in Dorset, or Tintern Abbey and the Newport Wetlands. Choosing between these three excursions was done in advance (and, once again, a hard choice to make), and after an exciting field trip members returned just in time for the EASLCE annual general meeting, dinner and an evening Plenary Panel which featured plenary speakers Ursula Heise, Heather Sullivan and Dana Phillips. At the annual EASLCE meeting, elections for both the executive committee and the advisory board took place. Most importantly, Carmen Flys-Junquera and Hannes Bergthaller were elected EASLCE president and EASLCE vice-president, and Catrin Gersdorf was re-elected as EASLCE treasurer for another two years.

The fact that conference participants were housed on the University premises meant that sessions could run until comparatively late at night, and start early in the morning, and while this made for some full days indeed, it also meant that participants really were able to make the most of their time at the conference. In addition to the magnificent – and casual – buffet lunches a lot of socialising could be done during break times and in the evenings – socialising that due to the early closing of the on-site university pub continued for some of us in the wilds of Bath...

To conclude, the conference in Bath offered EASLCE, ASLE UK and scholars from other organizations an excellent and productive environment to get together, listen to some excellent research papers, to exchange ideas and to be inspired by work done by their peers.

Sybille Machat
University of Flensburg, Germany

GIECO Research Seminar
„Sense of Place in a Changing World“
University of Alcalá, September 30 to October 2, 2010

The GIECO research group held its fourth research seminar, entitled “Sense of Place in a Changing World.” at the University of Alcalá from September 30 to October 2, 2010. The seminar started with the plenary lecture “Re-Scaling Geo-Loyalty: Sidestepping the Local-Global Impasse?” offered by Professor Scott Slovic (University of Nevada). After that, the Spanish philosopher, essayist and poet, Jorge Riechmann presented the book *Ecocríticas. Literatura y Medio Ambiente*, the result of several years of research of the group GIECO, and the first book on literature and ecocriticism published in Spain. Afterwards, a poetry reading was held with poets Julia Barella, Jorge Riechmann, Estela Calderón and Steven White. On Friday, several sessions took place with

a number of presentations on sense of place in several literary works from different traditions written in English, French and Spanish. That same day, Professor Axel Goodbody (University of Bath) gave his plenary lecture on “Place Belonging in a Post-modern World”. Finally, on Saturday, the seminar participants enjoyed a field trip to the “Cerros de Alcalá” Natural Park, an area which had been severely degraded and which is being restored. Saturday afternoon was devoted to the GIECO business meeting, the conclusions of the seminar and future projects of the group, among which is a book on sense of place.

Irene Sanz Alonso
University of Alcalá, Spain

The Fifth Tamkang International Conference on Ecological Discourse
“Ecocriticism in Asia:
Reorienting Modernity, Reclaiming Nature?”
Tamkang University, Tamsui, Taiwan, December 16 to 18, 2010

For three days in December, an international gathering of ecocritics from both Asian (China, Taiwan, South Korea, India, Japan) and European (Spain, Germany, Turkey) countries, North America (U.S., Canada) and Australia discussed Asian contributions to ecocriticism, various ecofeminist perspectives, and transcultural ecocritical views. Themes of earth-based spiritual

traditions especially from India, ecopoetics, ecocritical readings of literary texts from international literatures, Asian ecoliteratures, food, queer ecocriticism, environmental justice, and Eastern and Western eco-cultural perspectives featured prominently in these discussions. The European Association for the Study of Literature, Culture and Environment (EASLCE) was

represented by Carmen Flys-Junquera, the President of the Association, the Advisory Board member Serpil Oppermann, and Ursula Heise who have been invited as keynote speakers, as well as

by Hannes Bergthaller, the Vice President of EASLCE. This conference enabled us to meet to discuss future plans and projects for EASLCE. We have also discussed the possibility of organizing a Blue Voyage around Turkey's Mediterranean shores on a Bodrum Gulet (yacht used for these voyages) with eager ecocritics.

With the excellent hosting of Tamkang University, ecocritics from around the world were able to bond in strong community relationships. We shared prepacked lunches in the conference room, dinners, and late-night conversations over wine. The pleasure of ecocritical community was enriched by the generosity of our hosts, Professor Peter Huang,

and his conference assistant Wendy Liu—the Miracle girl whose efficiency, very patient and friendly assistance for us was unforgettable. Our extremely generous host Peter Huang especially encouraged collaborations and friendship that created an invaluable community spirit.

Needless to say, the students who were always ready to help with power point presentations, trips to the inner city, internet connection in our rooms, and many other requests, contributed immensely to the success of the conference. Last, but not least, the cultural tour in Taipei on the 19th of December—even though I could not participate in it—was also greatly appreciated and enjoyed by the participants.

Serpil Oppermann
Hacettepe University, Ankara, Turkey